

CHARLY GITANOS

Charly Gitanos Band

TECHNICAL RIDER

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@CHARLYGITANOS

DESCRIPTION & LINEUP

Charly Gitanos and his band present Mediterranean, energy-charged music from Southern Spain, also influenced by sounds from South America. The pulsating rhythms of the group are supported by the fast flamenco guitar and the charismatic frontman Charly Gitanos. This combination results in groovy flamenco-pop in the style of the legendary Gypsy Kings — music that makes your feet dance and touches your heart at the same time.

David Bermudez

KEYBOARD, VOCALS

Christiano Gitano

FLAMENCO GUITAR, VOCALS

Charly Gitanos

GUITAR / LEAD VOCALS

Karen Clark

FLAMENCO DANCE, CAJÓN,
CONGAS, VOCALS

Anto Sbaglia

VOCALS, CAJÓN, FLAMENCO DANCE

Andres Huertas

DRUMS

"Anto Sbaglia and Karen Clark are an integral part of the band, actively performing percussion, vocals and flamenco dance. The acoustic integrity of the dance floor is essential to the show."

SCHEDULE & PA REQUIREMENTS

Day Schedule

- 90 min: Load-in and stage setup
- 45 min: Soundcheck
- 90 min: Performance

Sound System (PA)

Professional stereo system in premium quality (d&b, L'Acoustics, Meyer). Capable of 110dB SPL with linear frequency response (30Hz–18kHz). 3-way + sub required. Front-fills driven through separate matrix.

FOH & MONITORING

FOH Console

Digital mixing console (min. 32 inputs / 10 aux). Preferred: Midas Pro, Yamaha CL/QL, Soundcraft Vi. FOH must be located in the audience area (no booths).

Monitor Wedges

8× high-quality monitor wedges (bi-amped). Must be the same brand/model (L'Acoustics X15, Nexo PS15, Martin XE500). Additionally 1× drumfill and 2× sidefills.

MONITOR LIST

MIX	NAME / ROLE	DESCRIPTION	TYPE	POSITION
MIX 1	David Bermudez	Keyboard, Vocals	1 × Wedge	Front left outer
MIX 2	Christiano Gitano	Flamenco Guitar, Vocals	1 × Wedge	Front left center
MIX 3	Charly Gitanos	Lead Vocals, Guitar	2 × Wedge	Front center
MIX 4	Karen Clark	Dance, Cajón, Perc., Vocals	1 × Wedge	Front right center
MIX 5	Anto Sbaglia	Vocals, Cajón, Dance	1 × Wedge	Front right outer
MIX 6	Andres Huertas	Drums	Drumfill	Rear center
MIX 7-8	Sidefills	Full band mix	2 × Sidefills	Stage L/R
MIX 9	Dance Floor	Guitar & vocals dominant	1 × Wedge	In front of platform

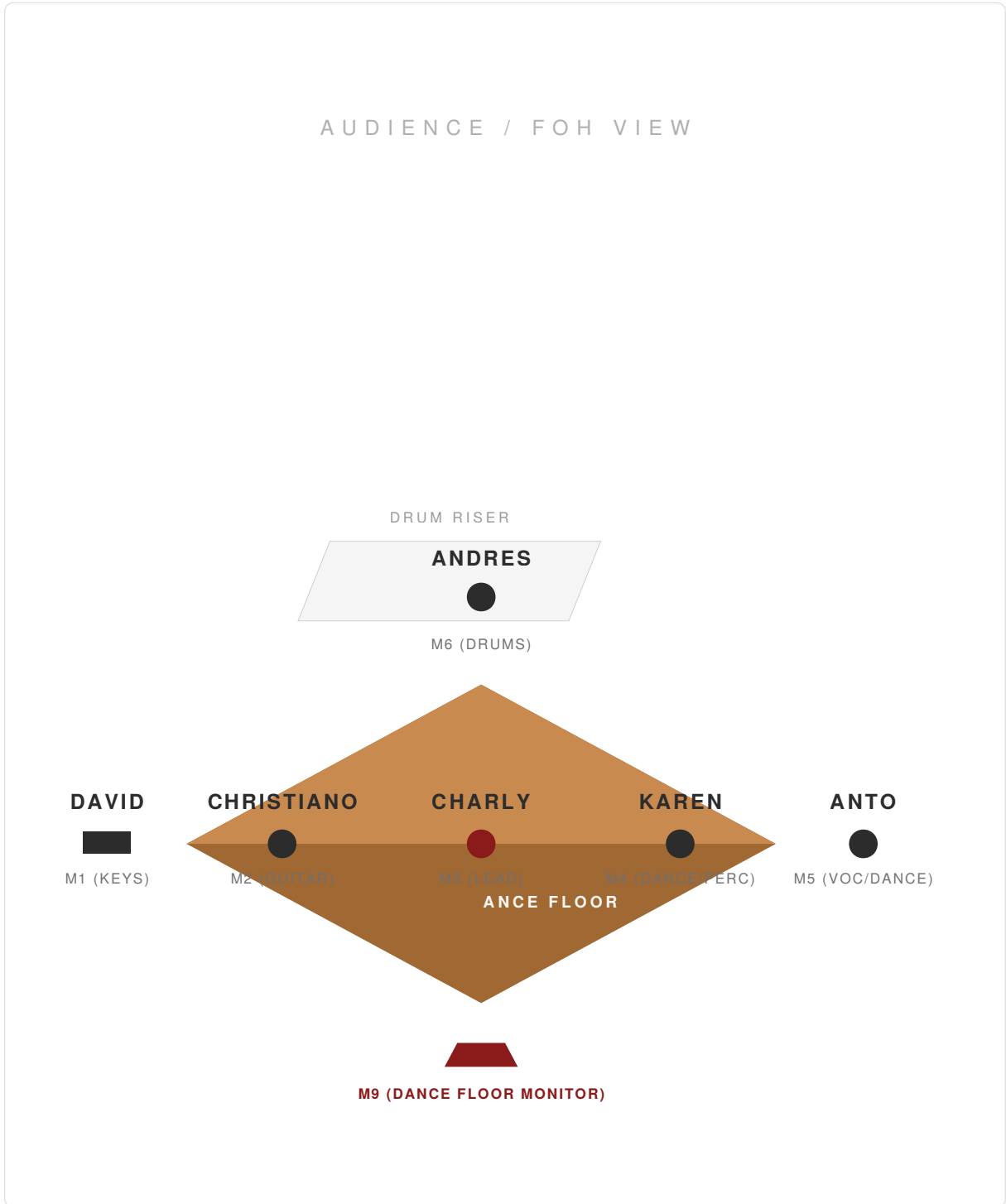
STAGE & DANCE FLOOR

FLAMENCO DANCE FLOOR (WOODEN PLATFORM)

A stable, hard wooden surface is mandatory for Zapateado.

- Dimensions: min. 3×3 m — ideal 4×4 m.
- Surface: even, non-slip, no gaps, no laminate.
- Note: If the main stage is made of hardwood and suitable for flamenco, no additional platform is needed. For carpet, PVC, rubber or stone, a wooden podium must be provided.

STAGE PLOT (3D)



INPUT LIST (PATCH)

CH	INSTRUMENT	MICROPHONE / DI	NOTES
01	Bass Drum	Audix D6 / Shure B52	Short stand
02	Snare Top	Shure SM57	Clip
03	Snare Bottom	Shure SM57	Short stand
04	Hi-Hat	Shure SM81	Clip
05	Rack Tom 1	Senn. e908 / Beta 98	Clip
06	Rack Tom 2	Senn. e908 / Beta 98	Clip
07	Floor Tom	Senn. e908 / Beta 98	Clip
08	OH Left (Drums)	KM184 / AKG C414	Tall stand
09	OH Right (Drums)	KM184 / AKG C414	Tall stand
10	Conga High	Shure SM57	Short stand
11	Conga Low	Shure SM57	Short stand
12	Cajón (Karen)	Shure Beta 91A	Internal/floor
13	Cajón (Anto)	Shure Beta 91A	Internal/floor
14	Djembe	Senn. e908 / Beta 98	Clip
15	OH Left (Perc.)	KM184 / AKG C414	Tall stand
16	OH Right (Perc.)	KM184 / AKG C414	Tall stand
17	Keyboard L	DI Box (passive)	Stereo link
18	Keyboard R	DI Box (passive)	Stereo link
19	Lead Guitar L (Charly)	DI Box (passive)	Stereo link
20	Lead Guitar R (Charly)	DI Box (passive)	Stereo link
21	Flam. Guitar L (Christ.)	DI Box (passive)	Stereo link
22	Flam. Guitar R (Christ.)	DI Box (passive)	Stereo link
23	Vocals (Anto)	Shure Beta 58A	Tall stand
24	Vocals (David)	Shure SM58 / Beta 58	Tall stand

LIGHTING & STAGE GUIDELINES

Lighting Design

The band travels without its own lighting technician. We welcome the creativity of the venue's in-house technician. Key requirements:

- The stage must be well-lit during set-up and tear-down.
- Focus on warm tones (amber/warm white).
- Front lighting must clearly cover all positions.
- Separate power supply for sound and lighting with independent grounding.

Stage Safety & Order

- Minimum stage size: 10m × 6m (Ideal: 12m × 8m).
- Safe access from the audience area to the stage.
- Clean and orderly cabling is requested.
- Remove unnecessary equipment before the band's arrival.

CONTACT INFORMATION

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