

PRESENTED BY

**CHARLY GITANOS**

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**A Piece of Spain Quartett**

TECHNICAL RIDER

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## LINEUP

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**David Bermudez**

KEYBOARD, VOCALS

**Charly Gitanos**

FLAMENCO GUITAR, VOCALS

**Karen Clark**

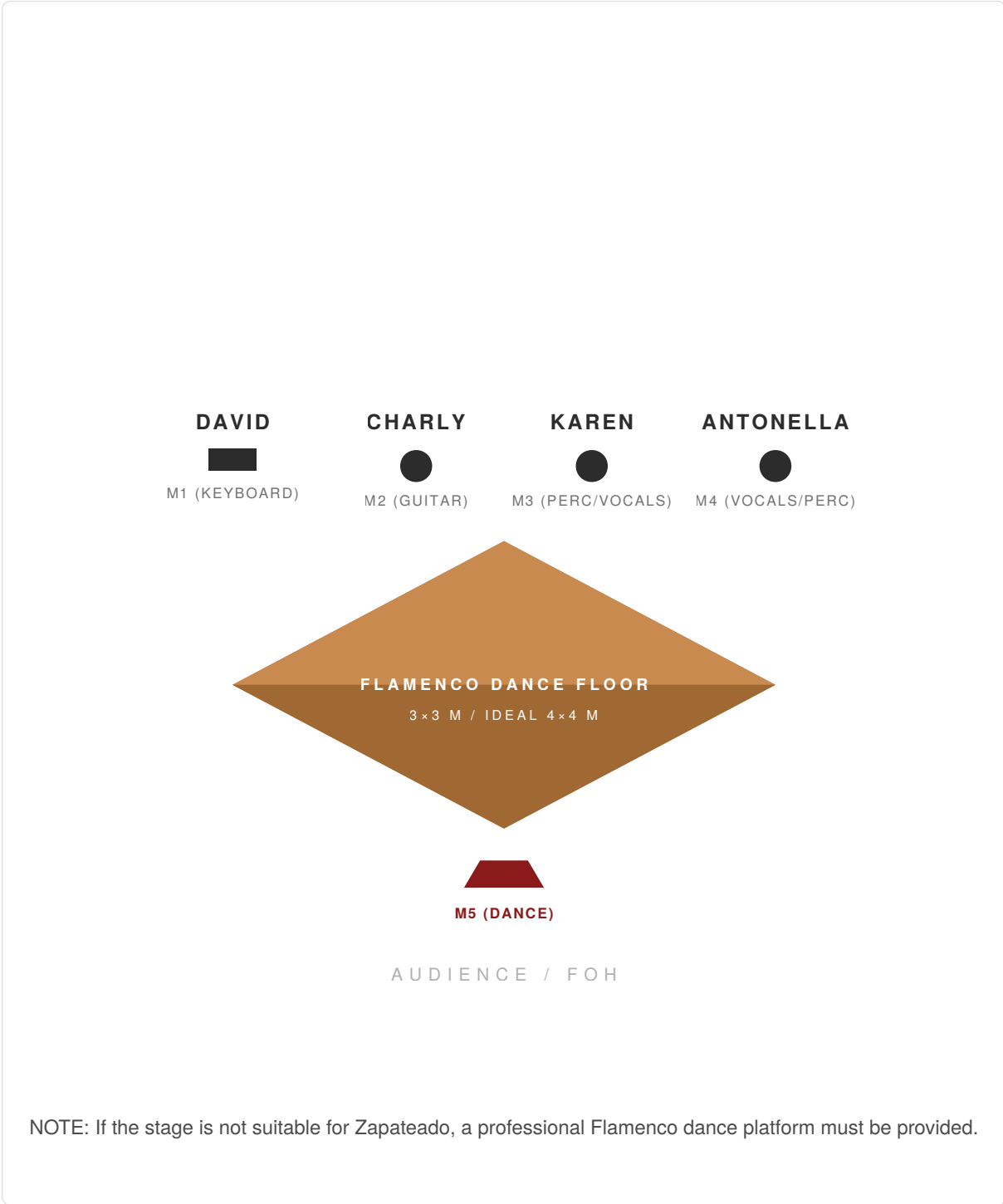
FLAMENCO DANCE, CAJÓN,  
CONGAS, VOCALS

**Antonella Sbaglia**

VOCALS, CAJÓN, FLAMENCO DANCE

*"The dancers are an integral part of the band and actively perform percussion and vocals.  
The acoustic integrity of the dance floor is essential for the dynamics of the show."*

# STAGE PLOT (3D ISOMETRIC)



# INPUT LIST

| CH | INSTRUMENT      | MICROPHONE / DI      | NOTES             |
|----|-----------------|----------------------|-------------------|
| 01 | Keyboard L      | DI Box (passive)     | —                 |
| 02 | Keyboard R      | DI Box (passive)     | —                 |
| 03 | Voc. David      | Shure Beta 58A       | Boom stand        |
| 04 | Guitar Charly   | KM184 / DPA 4099     | Small stand       |
| 05 | Voc. Charly     | Shure Beta 58A       | Boom stand        |
| 06 | Cajón Karen     | Shure Beta 91A       | Internal / floor  |
| 07 | Congas High     | Sennheiser e604      | Clip / rim        |
| 08 | Congas Low      | Sennheiser e604      | Clip / rim        |
| 09 | Voc. Karen      | Shure Beta 58A       | Boom stand        |
| 10 | Cajón Antonella | Shure Beta 91A       | Internal / floor  |
| 11 | Voc. Antonella  | Shure Beta 58A       | Boom stand        |
| 12 | Dance Floor L   | C-414 / PCC 160      | Boundary front    |
| 13 | Dance Floor C   | C-414 / PCC 160      | Boundary (center) |
| 14 | Dance Floor R   | C-414 / PCC 160      | Boundary front    |
| 15 | Spare Voc.      | Shure SM58 / Beta 58 | Reserve channel   |

# STAGE & MONITORING

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## DANCE FLOOR / FLAMENCO WOODEN SURFACE (REQUIRED)

We require a hard, stable wooden surface for Zapateado.

- **Dimensions:** At least 3×3 m — ideally 4×4 m.
- **Surface:** Even, non-slip, splinter-free, no gaps or steps.
- **Substructure:** Not springy and not hollow (no resonance issues).
- **Important:** For carpet, PVC, rubber, stone, concrete, laminate/click-flooring etc., a **flamenco dance floor (dance platform/podium)** must be provided.

\* Please send a photo or detailed information about the stage surface in advance to [info@charlygitanos.com](mailto:info@charlygitanos.com).

## MONITORING (5 MIXES)

**M1 (David):** Keyboard dominant, vocals, guitar.

**M2 (Charly):** Guitar dominant, vocals, dance floor.

**M3 (Karen):** Vocals, cajón, guitar.

**M4 (Antonella):** Vocals, cajón, guitar.

**M5 (Dance Floor):** Guitar dominant. Timing reference.